

Past and Present production

Belnaco's play "Do Barry," with Mrs. Carter in the title role, drew to the National Theatre Thursday night one of the largest and most brilliam audiences of the past few years. The completeness of the production, both from a scenic and histrionic point of view, displayed Mr. Belanco's being wildown in delaying the premiere until, in his opinion, it was as perfect as his remainded in the production of the past few years. Eureno Jepson, Gus A. Weinstein Weilliam Vest, Pat Rooney, it, James Cherry, John B. Hendricks, William Torpey, Hattie Williams, Carolyn hats, who introduce some of the most novel and spectacular acrobatic feats ever novel and spectacular acrobatic feats ever Theatre Thursday night one of the largest markable ingenuity and experience could make it. Washington has never before seen a production of such magnitude, and it is quive safe to predict that when "Du German fun-makers and their metry asit is quite safe to predict that when "Du Barry" reaches Broadway a week hence it | sociates. will be the distinct theatrical sensation of the year. "The Chaperons" drew many large audiences to the Columbia Theatre. where the excellence of the work of Mr. Perley's comedians received a liberal share of praise. Manager Chase's introduction of Henrietta Crosman in "Mistress Nell" was one of the real delights of the season, and the actress was greeted by hig houses throughout her engage-ment. At the Lafayette the Sections The Haswell company will present company enjoyed a prosperous receival of Henry Jones' society comedy. "The "The Dancing Girl," played in excellent Liars," and as the organization recently mountings. style by the stock organization, while at scored a decided success in this play in the Academy of Missic "The Ecart of Baltimore, a smooth performance and an Maryland," with Helene Wintner in the excellent one seems assured. role originated by Mrs. Leslie Carter. tested the neating capacity of the play-

house at almost every performance. The Bijon, with a remarkably strong offering

of burleaque and vaudeville, had a big

week, and the Irwin show at Kernan's

likewise prospered. The present week, notorious in the theatrical world as the very worst period in the entire theatrical season, will bring the Rogers brothers in their latest vandeville farce, "The Rugers Brothers in Washington," to the National Theatre, and the Columbia will offer Andrew Mack. the sweet-singing Iris's comedian, in his latest play, "Tom Moore," Percy Haswell will bring her Baltimore stock company over to Manager Chesc's vaudeville house for a week and at the Lafavette the stock players will present "An Enemy to the "Across the Pacific," a melodrama that pleased local theatregoers last seawill occurr the store of the Academy of Music, and the Bijon, in addition to what promises to be a strong offering last week and reports from the box of of burlesque, will present the Great Powell, a widely known magician, as its principal vandeville feature. Manager Kernan will offer his patrons the Big Sensation Show, which is reputed to be one of the best combinations of traveling burleague on the road.

Columbia

Mack's new historical comedy drama, "Tom Moore," which Theodore Burt Sayre has written for him, and in which he will be seen at the Columbia Theatre this week, with Thursday and Saturday matinees. It will be an impovation, so far as plays of its class classified as an Irish play, as only one

Great things are

expected of Andrew

London, and among the characters presented are many historical ones, an well

dramatic license, and it is said to be of decided interest. There are no intricate plots, no intensely wrought up dramatic frejac, P. J. Durgan, Manquert; Joseph Eaufman, Babray, H. C. Brailey, Roguel-man, Babray, Roguel-man, Babray, Roguel-man, Babray, Roguel-man, Babray, Roguel-man, Babray, Ro instead is shown a simple one might may a pastoral-play, filled with the true high-class wit and humor that pervaded the times, telling a beautiful story of a happy love, the love of one who was te; med "lovers" poet." The struggle for fame of the despair, his hopes, the realization of his picturesque imagination his many sacrifices—all the attributes that marked his career are strongly drawn, and it is said to present a stage hero that will live in the bearts of theatre-

goers for all time.

The play is dotted here and there with musical introductions of Moore's melo dies, not brought in for the reason that they are Moore's, but fitted in the play, a part of the story, consistent and force-ful in their melodious strength. Andrew Mack, while not a Moore, is a composer of more than passing note, and he has written two numbers which will also have week's engagement at the Academy of their first hearing. They are entitled Music tomorrow night, and from the large Mack's "Song Games" and "Sweet Love."

National

"The Rogers

forth by Klaw & Erlanger, with the date newspaper correspondent, to collect Rogers Brothers featured as the stars, data for a book. will be presented for the first time in this | The plot of the play begins in a mining city at the New National Theatre for one town in Montana, and the locale soon week beginning temorrow evening.

The final not presents what is said to be one of the most thrilling and realist comes ever produced on the stage. It is in blockbouse No. 7, in a Philippine burile, where the United States troops are being besieved, and shows the actual use of a rapid-five Gatting gun. The cit-max to the act is reached in the arcival of re-emforcements, under the command of General Lawton.

BEHIND THE FOOTLIGH

Harry Clay Blanev, a popular comedian, Mauries Levi, who wrote the number for the "Ragers Brothers in Washington," is a young man who was practically unknown to the strengers until he began contributions his offers in the principal role, that of Willie Live, the newspaper correspondent. In addition to Mr. Blaney the cast will to the strengers until he began contributions his offers. to theatremore until be began contribut-ing his efforts in making the Romers Brothers' skits successful. His music is of the light, lingling kind, which fits in well with an entertainment of this sort, wherein vandeville acts form one of the

Kernan's

The Big Sensation company will be the attraction s

McNally farces. It is in three scenes.

The first shows a reception room in the formeratic Clob on Fifth Avenue, N.ew tormmencing with iomorow's matinen. Tork, the second, a section of the Borantical Gardens in Washington, and the third a scene at the Pan-American Exposition, in which the grout electric tower is a feather. a scene at the Pan-American Exposition, in which the great electric tower is a feature. The possibilities in the way of electrical effects for stage purposes are said to be quite exhaustive in this scene, which is far beyond saything of the kind hitherto attempted in an entertainment of this kind.

See the part of the Pan-American Exposition is a feature of the part electron in the country. Manager Johnson's experience organizations now touring the country. Manager Johnson's experience as an organizer and director enables him said to be uncommonly strong and is said to be uncommonly atrong, and is The unusually conspicuous ensemble quite certain to draw large audiences to

of David th Mrs. Carth Mrs. Carthe National Watermeion Party" and "The March of the Electric Light Cadets."

The unusually conspicuous ensemble quite certain to draw large addition to draw large additio novel and speciacular acrobatic feats ever attempted; the Seyons, who have many imputers but no superiors in their funny s indicates an manual memory are supported by her own fempany, will be the attraction at Chame's at Miss Harwell comes.

Miss Harwell comes at Miss Harwell comes and specially act, composed of the Grundy Trio Coates and Coates, Tennie Russell, and Ella Anderson.

The performance will be brought to a close with a burlesque that is said to be full of bright and finny sayings, new and another music, amusing commeliums, and a rather music, amusing commeliums, and a rather music, amusing commeliums, and a

entchy music, amusing comelians, and to Chase's Thestre here direct from Mr.
Chase's Bultimere Thestre, where she has been appearing with much success since Sentember.

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Bijou

The Great Powell, one of foremest of magicians, will

leading lady of the Columbia Theatre try and Europe as a magician of uncomummer comedy company, and finally as , mon merit and eleverness

Another feature of the Bijon hill will winter.

Miss Haswell brings with her a new leading man, Frank Gillmore, who occupied a similar position with Mrs. Minnie Maddern Finke last season. Others in the Haswell company are Frederick Levis, George Paweett, Alfred Hudson, Lloyd Carleton Frank Craven. Austin Lewis, George Fawcett, Affred Hudson,
Lloyd Carleton, Frank Craven, Austin
Webt, Regan Hughston, Miss Laura Mc
Gilvray, Miss Juliette Atkinson, Miss
Alice Butler and Miss Agnes Everett. Mr
Percy Winter is the stage director. The
Liars 't well known as a Brilliant and
amusing society comedy drama. Seats for
Miss Haiwell's congagement went on sale
last week and reports from the house of the matters
to talk of them.
The more startling fact was that her
manager did not orge her to do so, and
that he 'believed that sort of publicity
was undignified.' It all seemed humorous
act that is said to be very funny. Meintyre is the son of James McIntyre, of the
famous ministrel team of McIntyre and
Heath, and is said to be provided to the matters
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much of his lather a cleverness. Little and Pritzkow will bring the olio to a close with an offering of som.

Contrary to the custom at the Bijou, the burleaque will this week close the performance instead of opening it. piece is called "Blue Points," ar its predecessors, is the work of Dave Lewis and Bert Lesie, and will serve to introduce those two genuinely funny comedians, as well as other members of he Bijou organization.

For Next Week.

The Christmas offering at the Colum-

tainers. In "The Governor's Son," it is

said, that the Cobans have succeeded in

establishing themselves as firmly in comedy as they did in their vaudeville

ventures. The piece is said to contain some little plot, and to give the principal

members of the company excellent op-pariunities for the introduction of fea-

ures of a vaudeville character that may

proved immensely popular in the cities in which the play has already visited.

James K. Hackett, and his this year's

play, "Den Chesar's Heturn," will visit

the National Theatre next week, and show

to Washingtonians the very latest thing

in the shape of a remantic drama. In

Victor Mapea' play, Mr. Hackett made a

metropolitan reviews of the production was favorable. The drama is said to give Mr. Hackett a capital chance to dis-

play these qualities that have already placed him high in the esteem of amuse-ment patrons who relish a good-sized dash of the melodramutic in their theatri-

Following "Across the Pacific" the at-

raction at the Academy of Music will be

the comedy-drama "On the Stroke of

Twelve," which was seen and approved

by local theatregoers last year. The piece

tells a strong dramatic story, relieved by

the Stroke of Twelve" takes its title

Christmas week will find a holiday po-

lite vandeville bill at Chase's that will in-

clude some excellent acts. Sugimato's

Famous Japanese Adepts, in marvels that

seem to set at defiance all physical laws,

will be the leading number. Hearty fun will be extracted by May Edouin,

from the principal incident of the play

a generous comedy element, the zatho handling his story with much skill, "O

Hackett as Don Caesar.

cal entertainment.

"On the Stroke of Twelve."

Vaudeville at Chase's.

Attractions

Lafayette

noon and night performances.

Chase's

Theatre this week. Miss Haswell comes

leading lady for Frederick G. Berger's

Lafayette Square stock company last

spects the Lafayette offering for this week

will be one of the most interesting the Bellaws stock company has yet given. The management is said to have shown liberality, intelligence, and good taste in surrounding the players with elaborate and artistic stage settings.

fice indicate a large advance sale. Daily

The play was done here by Edward Sothern during the season of 1806 and Son," a comedy in which will be seen the them in the usual way. In fact, the way 1887, and was one of the most important | Four Cohans, familiar to local patrons of | has been rather unusual. Take 'Mistress are concerved, and yet it can hardly be | theatrical events of that year. While the | vaudeville as a family of clever enterstory is not a particularly striking one, it act of the story is told on Irish soil, and | affords the basis of one of the most interfrom the thirty characters there are but esting of the many productions of refour of them Irlah, viz: Tom Moore, Bes- mantic plays that have been made during sie Dyke, his sweetheart, Robin Dyke, her the last decade. A young French woman father, and Mrs. Malone, Moore's land- who, in order to save her father from death for treason against the king, under-The remaining three acts take place in takes to trapa Hugoenot follower of Henry of Navarre into a tryst with her, where sented are many historical ones, an well him, considers that she has barrered away.

As the usual types that go to make the contrasts in a metropolia.

The story of the play, while to a great extent following the life of the popular poet, has been liberally treated with dependent of the popular poet, has been liberally treated with dependent of the popular poet, has been liberally treated with dependent of the popular poet, has been liberally treated with dependent poets. The poets are the popular contrast of the popular poets are the popular poets and it is said to be of the popular contrast of the popular contrast of the popular poets are the popular poets. lin: Harry Corson Charke, Gilea Barbs Lawrence; Jeanette, Autoinette Walker

Griswold: Giralda, Katherine Clinton There will be a "bargain day matinee" performance of "An Enemy to the King" Wednesday when twenty-five cents will admit to all parts of the house. A Saturday matinee the management present a silver nouvenir spoon to every

"Across the Pa-Academy cific," which was seen here last year,

play will be accorded a hearty welcome.

"Across the Pacific" is the first play Brothers in 'Vash- to be founded on the events of the Spanington," the latest ish-American war in the Philippines, and, of the series of the in addition to its stirring story, it conentertainments put cerns the efforts of Willie Live, an up-to-

Sketch Club will appear in "The Little Mother," and the rest of the bill includes Florence Budley, Legelle, Talbot and Da-vidson, and Jordan and Crouch. Chase's rices are not increased on Christmas

News of Plays

satisfying attribute of artistry, financial reward, and the plaulits of fashionable and brilliant assemblages -must certainly accentuate the interest already felt in

the charities she supports, the jewels she "adores" of these we wot not of And a time—that we are not great producers, she refuses to permit us to do so. For she believes that she should be known only believes that she should be known only the house of the policy we have lived in to. her work across the footlights, and

e judged by it.
Her home life, her personal predilec-ons—these she thinks are her own con-ern, that she is enough in the gaze of the public, that there are times when the glare of the limelight hurts, and that in the softer lights of private and domestic life and activity she should be let

Many will believe Miss Crosman is right in this, but there are others who will still 'want to know." There has been so much kind that the people have become used to it, and we cannot be blamed for again fed upon.

It has seemed so easy to become familiar with every detail of an actrons' life. And yet the harp of variant press agentry could be played upon these facts known because they are facts-that, Finke. though "patronized" by nociety, she is a society woman in her own right, that she is the daughter of Major George H. Crosman, Jr., U. S. A., retired, who won fame in the "winning of the West," that she is the granddaughter of Brig. Gen. George H. Crosman, finely known during the civil The coming of Miss Haswell is a thearrical event which has aroused much interest in Washington, for her career has
been closely allied with this city since
the time she attended school at the
Academy of the Holy Cross, on Massachusetts Avenue Later she returned at
intervals as leading lady with William H.
Crane and Otis Skinner, and then as
leading lady of the Columbia Theatre

Is a foremest of magicians, with
sead the hill of vandeville
at The Bijou this week,
and will bring to his portion of the performance an expertness and originality
that are surpassed by few illustonists.
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the time she hill of vandeville
sat the hill of vandeville
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sur, that she is the niece of that Licutenant Commander Cresman who. In the
call the private of the performance an expertness and originality
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Powell has never before appeared in
which the ordinary character was a transcount.

But the later the internant Commander Cresman

But the harp has not been played, and Miss Crosman has won her success by her art alone. Miss Crosman's reticence as to publicity

be the Garcinetti Family, seven in num-ber, who will display sensational acro-to a Times representative, who wanted to interview her on some of the matters

ta Crosman, the actress, was really wise—that was evident. The manager might be diplomatic; his star was certain and determined.

But let the newspaper man boast a bit. He did interview Miss Crosman, by and with her consent and that of her manager. and the interview did not in any way vitiate anything that has gone before, for she talked only on a subject concerning her work. Briefly, it was as to her plays, how she got them and their evolution into "productions." The facts are interesting. + + +

"We get our plays in the usual way, I suppose," Miss Crosman said, answering the query. "And yet perhaps not," she added, "because of the peculiar position we occupy in this theatrical world." bla Theatre will be 'The Governor's

Then after a pause: "No; we don't get Nell.' It took us many years to get that. get it, but Mr. Hazelton, though a young

a very expensive one.

"The opportunity came later, as you know; but in the meantime 'Nell' had been hawked and hawked. Perhaps Mr. Hazelton would not like that way of putring it but I certainly did some bawking with it on my own account. He took it from manager to manager. They could not see it. I could see it, and so could my present manager, Mr. Campbell. After direction I had worked. Some of them kept it for months at a time, while I pined and suffered for an opportunity to appear in it. I even offered A. M. Palme to act in it for six months without salary, but he would not listen to the proposi very substantial success during his ex-tended engagement at Wallack's Theatre, New York, and the general tenor of the ion. But let me tell you—"
Miss Cromma's color had heightened,
s she seemed to hesitate to go on

Then:
"Yes; let me tell you, though it may seem boastful. Mr. Palmer refused 'Mistress Nell; he refused to give me a chance in it, when I fell in my heart that such peared over the entrance of the theatre he once controlled, and I was starring there in the play that he rejected. Isn't it funny," and the actress broke laugh-ingly away from the half joy, half sorrow of reminiscence, "but 'the stone which the builders rejected—the same buth become the head of the corner. No ir-reverence and no pun, please, for Wal-

lack's is on a corner, you know." 4 + + "What's the use of telling those things?" asked Miss Crosman. "The story is the same. I hawked and hawked and came back with my basket full. Once I hawked successfully, however. I took it with a few remarks to a gentleman named Maurice Campbell. He is my manager, you know, and-oh, yes!-a relative of mine by marriage. He hadn't any money, but possessed quite a lot of that sense and sound judgment which go without either recognition or profit

He had been a newspaper man.
"Well, Mr. Campbell decided to produce Mistress Nell." How did or could

world knows what the result has been. Perhaps that should be enough just now to know."

And for once a justifiably boastful light shone in Miss Crosman's eyes.

And then came a softer tone-some

tearful notes;
"It was a struggle, a hard and bitter struggle, against more opposition than I struggle, against more opposition than but ever thought I would have to face. But we not there. Pardon the slang, but it is healthy and expressive slang. "A so there. And here we are, said the Mistress Nell of the feodlights, with the sprightliness of Beau Adair once more. "Our other plays" said the actress. "Well these is a second or the said of the the said Well, there is 'as You Like it.' That reeds no explanation. And 'Jean o' the Shoals.' Let me tell you about that.' (This with sparkling cres.) "It is by Mrs. Evelyn Greenleaf Sutherland, co-author of

and Players.

Monsiour Requester, recently produced by Mr. Mansfield, and it Mansfield, and it Mansfield, and it is more was said about the new play, except that it, is in rehearsal and would be produced to first week in February. Mansfers are sometimes the closed gates at surveying attribute as success with every satisfying attribute. to sparkling effervencence.

+ + +

"In getting our plays staged, in evolving our effects, our 'business,' we have an adthis very talented woman. A friendly vantage," continued Miss Cresman. "We and curious public is more eager than have not dealt with authors who wear the ever to know who she is, what she does, | heards of reverential success. Mr. Hazelhow she does it and why she does it, and ton didn't wear one. When Mr. Campbell to acquire knowledge on a lot of other has read a play, then I read it. Then we limit lustre, and a look at their transmatters, perhaps personal to the actress both consult, and a decision is reached. parent complexions, prove that they live The selected author travels with us as a up to their maxima. They put in at least came to me, saying that many thousands In this connection it is interesting to incomber of the company. We rehearse emember that Miss Crosman has not constantly. I am talking now of any one been exploited in the customary or sto- of the several plays in rehearsal which rectyped way.

The public has not been asked to consider her opinions on everything under the supplied to preduce in the spring, or at least to have in readiness. We work together her opinions on everything under the supplied to produce in the spring, or at least to have in readiness. We work together. We cut speeches we write in the press agent concerning his star's climacteric episodes. We do a lot of things, perhaps not originally contemplated by the author, but all do them together. It is the only way we can do the charities she supports, the feasile and gether. It is the only way we can do them. We have an advantage in this, that we have only one iron in the fire at

sense. It is a policy we have lived up to. Our mistakes are mutual, anyway."

A Genuinely Funny Woman.

The work of Marie Cahill was one of the distinct hits of "The Chaperons," the Ranken-Witmark rausical piece at the the uncommon name of Aramanthe Dedincourt, managing directress of the Eng- Mrs. Carter's Successor. lish and Continental Order of Trained managerial exploitation of the other Chaperons. This clever comedienne was hast seen locally with the John J. Mc-Nally farce, "The Star and Garter," preseeking that which we have for so long sented a year ago at the Columbia The-

Previous to that Miss Cahill had appeared twice at the Lafayette Theatre in Three Little Lambs," and scored a pro-nounced hit in the latter piece by her skillful imitation of Minnie Maddern Fiske. Indeed, this burlesque of the is smous actress proved to be about the best piece of mimicry that a local public has ever seen, and those who remember it undoubtedly regret that in "The Chaperons" Miss Cahill has no like opportunity. Her work, however, is dis-tinctive. She has her own individual and interesting methods, and her comedy

is quiet and truly refined.

A Times representative managed to escape the vigilant eye of the stage door-keeper one night last week in the effort o get an interview with Miss Cahill. The to get an interview with Miss Cahill. The actress was on the stage, and, in her usually elever way was busy filling a wide gap in the nicce, caused by Walter Jones, the comedian, who had made his entrance smoking what was apparently a rolled umbrella. No one but Jones had ever seen this unique affair, and, although Miss Cahill was convulsed, she rethough Miss Cahill was convulsed, she re-fused to be feazed in the slightest degree. + + +

"isn't he the worst you ever saw?" Miss ahill said afterward to the interviewer. I never saw that funny thing before, and it almost succeeded in breaking me up for good. Dear me; what shall I say to you! I must refuse absolutely to tell you the story of my career, for in the first place it's another of those Tong stories,' and I've been in so many things that I'm afraid The Times would refuse me space. My imitation of Mrs. Fiske? Well, it was as much of a surprise to me as to anybody. I had no intention of doing it in The These I've I've I been in the opportunity of actual experience. Last year I was not on the stage, but previous to that I was a member of the Toligate inn' company. I have only been playing Maryland' this season. Next year The Three Little Lambs,' and in had seen Mrs. Fiske but once. But one day at rehearsal I was imitating her just for fun and everybody was kind enough to say that it was good, so they had me do it in the piece. Really-(ruly burlesque is a gift, of course, and one that is pos-sensed by few women, and I just happen

to be among the number.
"I am not doing any burlesque now, but if I keep on at this pace I shall soon es tablish a great record for real niceness in 'The Three Little Lambs' I was a thief, in 'The Star and Garter' I was a sort of con' dressmaker, and in this play trained chaperon, liable to take anything that may be left around loose—all I want is the chance. So I think I'm doing pretty well. Don't you? No: I've never comedy. I can sing and dance, and there is a constant demand for people who can do both, so I think I shall stay where I am. Mr. Jones and I are going to do a little song and dance which has been Speaking for myself, I wanted 'Mintress arranged for us, and then I think my Nell' six or seven years ago. I tried to chaperon part will be complete."

Ticket Speculators Routed.

Never before this season has so much attention been paid to ticket speculatora in New York, perhaps cause from the opening of the theatrical year these gentry have been more offensively active than ever before. There has of late been a luli in their operations, however, for which Harrison Grey Fiske, manager of the Manhattan Theatre, is in a measure re-

It will be remembered that on the open ng of that theatre Mr. Fiske caused the ating at his doors. Theatre ficket speculators had been arrested before, but without apparent effect, for usualty no carance was made in polic f a prosecution was attempted a few ad-ournments served to weary the presecu-ors, some of whom never had shown good faith, as it has been netorious ertain managers have been in league with speculators in the past, both for profit and for the "advertising" they be-lieved the presence of the seat hawkers

gave to an attraction.

Mr. Fiske pushed his case indefatigably, however, and his earneatness led the Speculators' Association to fight every step of it. It proved to be a vital case, as the sequel showed. After many hear-ings and adjournments the speculators arrested at the Manhattan were found guilty of a misdemennor by a police magistrate and fined.

On the advice of counsel they refused to pay the fine and were remanded. An appeal was then taken in their behalf to the Supreme Court, on habeas corpus proceedings. Here also the Manhattan management was sustained, thus estab-lishing for the first time that a manager of a New York theatre can so deal with ulators as to prevent them from op-

Comedians as Athletes.

The average theatre-goer has no adequate conception of the amount of physical energy required by the leaders in vaudeville-farce and farce-comedy to

edge," for the labor they perform

nost exhausting. Those Teutonic comedians, the Rogers brothers, who have the unique record of never having missed a performance through sickness, are athletes in the broadest sense, and their constant prac-tice of calisthenics, gymnastics and hygienic exercises is, for the most part, directly responsible for a good deal of their success

It is a well established fact that a horoughly sound body is almost abso-ntly impervious to colds and the common ills from which the more serious maladies arise, and the Rogers brothers

believe this religiously.

They give eight performances weekly, and occasionally, in the holiday season. and occasionally, in the holiday season, two and sometimes more extra performances are required of them. They sing at least a down sougs in their specialty work, thusides taking an active part in several chorusas, dance at least a half-score of times; make eight complete changes of costume, and throughout the play faure in the various "situations." They never complain of fatigue, and after a long specialty of singing and dancing rarely exhibit any stress from their labor. from their labor.

+ + +

"Condition is the secret." says Gus Rogers; "fine trim is our watchword," puts in Max Rogers, and a glance into three hours a day in conditioning them-selves, an hour of which is devoted to dumb-bell and bar-bell drill, boxing and

riscod, and after the two comedians have pounded the inflated rubber sack for ten or fifteen minutes they don the gloves and "slug" each other scientifically for a quarter of an hour. Then, after a short rest, they engage in a lively wrestling bout at Graeco-Roman or catch-as-catch-can style for another fifteen minutes. A cold another hand a vice restriction of the cold another hand a vice restriction. cold sposses bath and a vigorous rub-down complete the lidoor work. The Rogers brothers are very clever sparrers, wrestle with great skill, are

expert swimmers, ood acrobats, and are masters of the single stick and foil. They have infected their entire company with the athletic craze, and about every known Columbia Theatre last week. On the system of physical culture has its explay bill Miss Cahill is burdened with poments in their comedy organization.

Helene Wintner, who enacted the role and her work during the week was the subject of much favorable comment by those who witnessed the Belasco play. Miss Wintner possesses many qualifications to success. She has beauty, grace,

a pleasing voice, an attractive personality, and, best of all, decided dramatic ability. In conversing with a Times interviewer

In conversing with a Times interviewer one day last week. Miss Wintner said:

"I love the rule of Maryland despite the fact that so great an actress as Mrs. Carter made it famous. If it had been written for me I could not care for it more than I do Maryland is such as beautiful character and so natural, too. Sometimes in a part one will find lines that read awkwardly and which seem unnatural and strained. Maryland Caivert has no such lines. Each fits in as eastly and gracefully as if it were indeed spon.

Actor Willard's Generosity.

A telegram to The Times states that the English actor E. S. Willard, who is gracefully as if it were indeed spon-

charge, to the committee of the Garfield Hospital, Wednesday afternoon, January Probably the greatest amateur organization in the country, and which has been in existence for over twenty years—a proof of its strong hold. Mr. Beinsco was pre-complete or while I played ell sorts. our 'coach' for a while. I played all aorts of parts with the club, from Puck, in 'A Midsummer Night's Bream,' to Portia. It was excellent training, for in addition to previous to that I was a member of the of Washington will witness will be on Tollgate Inn' company. I have only been playing 'Maryland' this season. Next year the play will be taken into new territory, that will be produced at the National Theout to the Pacific Coast, and the manage ment wants me to continue in the part, but I have not quite decided what I shall do just ret. It is a great physical strain. and I am afraid that I could not stand it

tamper with fate to a certain fegree, I story of "The Toreador" concerns a usually wait and see just what presents diminuitye English footman-a "tiger"

"I was not intended for an actress-at least my people did not intend it so—and I studied art for a long time. My father is a minister, and I adopted the stage I studied art for a long time. My father dashing bull-fighter, for whose special is a minister, and I adopted the stage behoof and benefit a jealous rival has with his very reluctant consent, but he's trained a particularly victous bull. A reconciled now and so I am satisfied."

A Klondike Prima Donna.

Margaret McKinney, one of "The Chaperons' " leading sopranos, has enoved some remarkable experiences for a

one of the first to cross the Bering Strait in a sailing vessel after the gold Strait in a sailing vessel after the gold ment, a few minutes before the final drop of the curtain, and when the librettlat landed in Nome City with the advance guard of the gold hunters. When it was found there was a prima donna in the camp, a big concert was arranged and of fetching tunes, the most popular of the lost being "Maud," a ditty that tells about Miss McKinney gave the first stage per-formance in the Magic City, using a monster supply tent for a theatre. She has in her possession a copy of

the first newspaper printed in the new-found field field, in which it is recorded the singer became the idol of the camp. Miss McKinney remained in the aids accuming remained in the Kion-dike region during the first hard winter, and there is a column story in the "Nome City Gazette," with grade illustrations, showing ber officiating at the christoning of the first white child born there, and of which she is mentioned as godmother. The ceremony took place on famous Anvii Creek, where the richest ores were turned up, and where Miss McKinney staked ou claim and worked it, along with the

more hardy miners.

This interesting young woman is a native of the State of Washington, and is now making her first important appear ance in the East. She acquired an envia-ble reputation at the World's Fair, where she was the youngest singer in the Miss Mckinney plays one be two French girls in "The Chaperons of Gaelic blood and education.

Art for Art's Sake.

"There has been a great deal of tail cently to the effect that managers on this side of the Atlantic engage in theatrical affairs solely for the-money there is in it, while the English and Con ineutal managers are supposed to be it he business on the 'art for art's sake dea," says Frederic Sullivan, of the Bellows stock company.

"I am an Englishman by birth, and be fore adopting the stage as a profession, he continued, "I was a newspaper man and in that capacity became accustomed to looking upon the theatre from the pub-lic's standpoint. There may be many managers on the other side who really do things for 'art's sake,' but whenever they In compiling this skit, which the author facility has had the assistance of Harry Bort, which is about to leave her dock B. Smith, who wrote the lyrics for the smith and the assistance of Harry good money for his pictures, and so it is fettle at all times. They must keep "on wadeville face," you he do suder the circumstances? you ask. Well, he did—he had determined to do they hope to make a good profit by ing room.

Wadeville face alistress veh. In do did he do other the circumstances? you ask. Well, he did—he had determined to do they hope to make a good profit by ing room.

When asked to divulge a good story for the shows the deck of a United States transport, which is about to leave her dock in the daughter of willie Edouin and Alice Atherton, and Fred Edum ask. Well, he did—he had determined to do they hope to make a good profit by and that they should ask. Well, he did the novelist in the family. They make a good story for the daughter of willie Edouin ask. Well, he did the novel is only natural that they should ask. Well, he did the novel is only natural that they should ask. Well, he did the novel is only natural that they should ask. Well, he did the novel is only natural that they should ask. Well, he did the novel is only natural that they should ask. Well, he did the novel is only natural that they should ask. Well, he did the novel is only natural that they should ask. Well, he did the novel is only natural that they should ask. Well, he did the novel is only natural that they should ask. Well, he did the novel is only natural that they should ask. Well, he do the natural that they should ask. Well, he do they he do

not. I doubt if even Shakespeare wrote with an eye single to art. William, doubtless, hoped for profit. "The so-called theatrical trust is sim-ply the result of American such and enterprise, and all this talk about the American stage as an institution being controlled by a few speculators is non-

Lillian Lawrence in Marble.

Adolph Denesti, a Florence sculptor, Adolph Denesti, a Florence sculptor, who has lately arrived here from his native city, has just completed a bust of Lillian Lawrence, the leading lady of the Bellows stock company, which is now on exhibition in the lobby of the Lafayette. The likeness is a splendid one, and reflects great credit upon the sculptor, who, by the by, is a pupil of the great Rivalta. Mr. Denesti has recently opened a studio in the Halls of the Ancients.

Nevada's "Home, Sweet Home."

Mme Perms Nevada the single has toubtless had a great variety of experiaces during her somewhat extended career, but she admits that never before has she felt exactly the same as on last Thanksgiving Day in Boston, where she

was to appear in concert in the evening. "It was one of the saddest days I ever spent," writes the diva. "The misery prevoccasion. Early in the day a message of the poor people of the city were being given a dinner by some of the charitable citizens of Boston, and I was asked to

wrestling, while in the morning an hour is usually spent in a brisk walk through the suburbs, and this is repeated before dinner in the late afternoon.

In one of the large dressing rooms at the theatre a bag-punching apparatus is risced, and after the two comedians have supply the logisted rubber sack for ten would sing for them. They paid no heed would sing for them. They paid no heed would sing for them. They paid no heed to him. Food for their poor, shivering bedies was what they needed, and the steaming soup was their music. I waved my hand to the man who sought to quiet them, and signified that I would sing above the noise, and began to sing "Home,

"Before I had begin the second line of the verse, one after another looked up and heard me. One by one, they silently laid aside their spoons and listened. These people had a hunger for more than food; their souls, too, had been starving, as well as their bodies. The most ragged and well as their boates, he most again a forforn among them had a home at some time or another, and the mem-ory of it came back with the song. I saw a new hope coming into the faces of some of the most hardened among Helene Wintner, who enacted the role of Maryland Calvert in "The Heart of Maryland," at the Academy of Music last week, is an exceptionally clover actress.

Mack May Imitate Drew.

J. C. Williamson, the Australian the-atrical manager, secured many American successes for the antipodes during his re-cent visit to New York City. His arrangements tending to secure the favorite com-edian, Andrew Mack, for a tour are nearly completed, and the talented young player of Celtic characters will in all probability

the English actor E. S. Willard, who is taneous and prompted by the lovable and at present touring this country in his familiar repertoire, will tender the services of himself and company, free of clurge to the committee of the Carfield vices of himself and company, free of charge, to the committee of the Garfield

gagement, as the remainder of the week will be devoted to his new play. "The Cardinal," by Louis N. Parker.

The next first night the theatregoers that will be produced at the National Theatre December 30 by Nixon & Zimmerman, with Francis Wilson in the chief

"The Torendor" succeeded "The Meafor two seasons.

"Plans? I never make plans, for they are sure to be frustrated. While I do big success in the English capital. The diminutive English footman-a "tiger" with the timidity of a mouse-who is forced to impersonate for some time a Galety show some years ago-"The Circus Girl'-bad an analogous idea, in which a similar little man, a bartender, chal-lenged the "Terrible Turk" to a wrestling match. A new twist to the idea is given in "The Toreador," however, for the "tiger," although feted by everybody because of his supposed bravery, is not prima donna during the past few years.

With her father, Miss McKinney was quently unable to understand why they one of the first to cross the Bering pamper, praise, and ogle him. The real bull-fighter turns up at an opportune mohe can squeeze no

> a young lady who has studied music abroad, and whose constant thumping of the keybeard is a source of great despair to the neighbors. An idea of the exaggertion of the four stanzas may be gleaned

> chorus:
> There's a girl that lives over the way,
> And she pounds the plane all day.
> She sings like a flee-engine whitele, or afrenYou'd hear her ten miles down the tay,
> The name of the maiden is Mand,
> And they say she has studied abroad;
> Her lather's new Steinmay will be in a dine way.
> The way it is hammered and clawed,

or Mrnd, Mrnd, Mand!
The girl who has studied abroad,
he sarbles sopenos, she bangs the piano,
Her parents stand by and apploud,
he sings when it's light, and she sings half the

The neighbors are quite overswed; her three brickbars at her, but that doesn't

To Mond, Mand, Mand! Those "Chaperons' " Comedians.

"Excuse me till I paste on my nose," said Walter Jones, the Irish comedian of "The Chaperons," the other evening at he Columbia. Mr. Jones, it will be ronembered, was the tramp comedian who made a big bit in "1492," and a year ago secame still more prominent because of is marriage to a rich Chicago woman.

The big, jolly comedian occupied the tar dressing room, but he was not so exlusive as some other "stars," and at the ime was surrounded by a dense cloud of obacco smoke, behind which could be aintly discerned the portly outlines of oe Miron and the more syelte figure of highy Bell. Somebody had asked for a natch a day or two before, and Mr. Jones had generously supplied a large boxful, and in addition a complement of cigars and digarettes. He had written on them 'Help yourself," which probably account-ed for the popularity of the Jones' dress-